
SRI TOWN HALL

Sapsis Rigging introduces Town Hall Discussion Series

Sapsis Rigging announces a new program designed to provide students, recent graduates and others just starting out in the entertainment industry, an opportunity to meet with experienced industry professionals to discuss the issues they may face as they begin their careers.

The SRI Town Hall Discussion Series is an in-person get-together at a location provided by the hosting organization. The program offers a 60 - 90 minute session in an informal and respectful environment. The host may bring as many individuals as they wish.

The SRI Town Hall Discussion Series is free. There are no fees or travel costs.

Industry leaders **Bill Sapsis** and **Eric Rouse** head up the program. Bill and Eric have over 80 years combined experience in the live entertainment industry. They both have worked as riggers, trainers and educators. Bill is the owner/president of Sapsis Rigging, a leader in safe rigging practices for over 44 years. He's also the author of two books and numerous articles for industry magazines and journals. Eric has extensive experience in performing flying with Flying by Foy and Cirque du Soleil.

"Bill Sapsis is a highly anticipated guest both by students and instructors in our program at Carnegie Mellon. His presentations are both informative and entertaining and his perspective is unique and incomparable. Having the opportunity to put a recognized industry expert in front of students is simply invaluable."

David Boevers, Associate Professor and TD, Carnegie Mellon University

"Eric Rouse is a rare teacher who can connect and teach students from every level of experience. His years of designing, inspecting, installing, managing, and running systems in a variety of venues has provided him with a profound level of knowledge and confidence. Eric is sensitive to the requirements of the facility he is teaching in and gears his classes effortlessly for the requirements of that space"

Brook Nichols, TD, Denver Center

"One of the most successful guests to grace my classroom with his presence was my friend, Bill Sapsis. He had a lively discussion with the students, entertaining questions that he openly answered. Bill's experiences enabled him to speak about local, regional, national and international theatre technology and safety issues with authority. This led the students to understand that there were a wide range of opportunities available to them should they choose to pursue a career in the industry."

Joe Aldridge, Professor Emeritus, Retired, UNLV

"I have had the good fortune to have Eric Rouse as a teacher and guide for more than a decade. He is a subject matter expert in the field of live entertainment rigging, with a wide breadth of valuable experience and stories to tell. He is also a clear thinker and communicator, able to impart useful, practical knowledge and skills to folks across barriers of language, culture, and experience levels."

Jonathan Deull, Performer Flying and Acrobatic Rigging Specialist

For more information contact Bill Sapsis • bill@sapsis-rigging.com • 267.278.4561



800-727-7471 • www.sapsis-rigging.com
870 Bunting Lane, Bldg A • Primos, PA 19018